

МОСКОВСКАЯ *биеннале*
АРХИТЕКТУРЫ
MOSCOW *biennale*
ARCHITECTURE

Theme: MODERNISATION. MAY 26 - JUNE 25, 2010



2 MOSCOW BIENNALE ARCHITECTURE

may-june 2010

PATRONS AND ORGANIZERS

Patrons

Administration of the President of the Russian Federation
The Government of the Russian Federation
Advisory Council at Advice at the President
of the Russian Federation on realization of
priority national projects and the demographic policy
Ministry of Culture of the Russian Federation
Moscow City Government

Organizers

The International Confederation of Artists' Unions
The State Tretyakov Gallery
The Central House of Artists
Committee on architecture and town-planning of city of Moscow
Regional public foundation of support of art projects ART Moscow
The Schusev State Museum of Architecture (MUAR)
The Project Russia Magazine

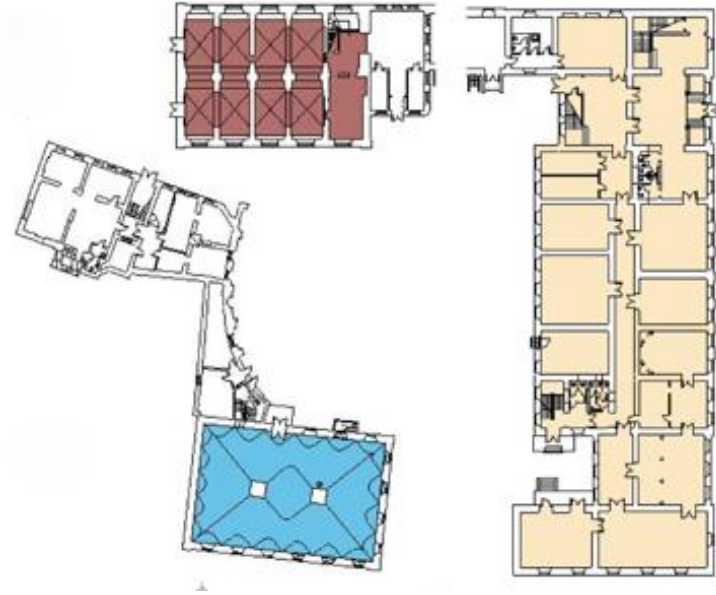
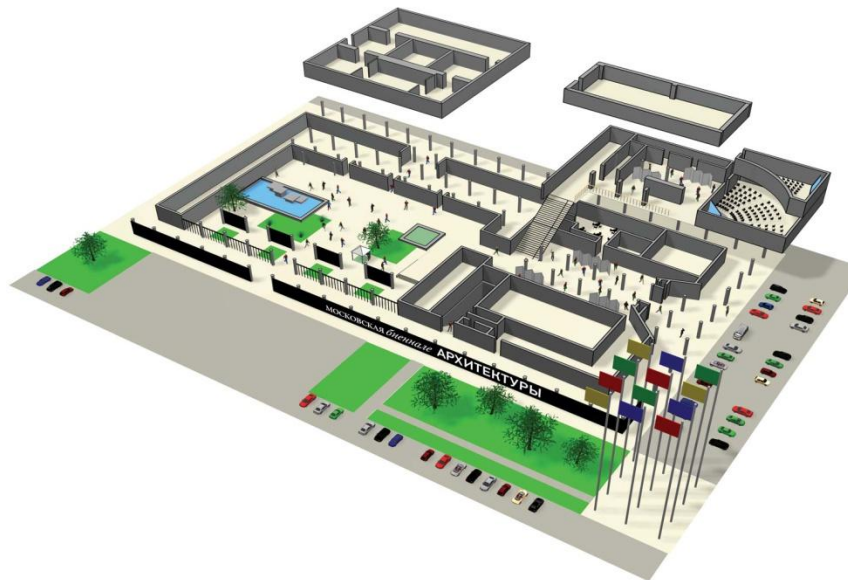


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PLATFORMS OF BIENNALE

The Central House of Artists
The State Tretyakov Gallery



The Schusev State Museum of Architecture
(MUAR)

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CURATOR'S MANIFESTO

MODERNIZATION

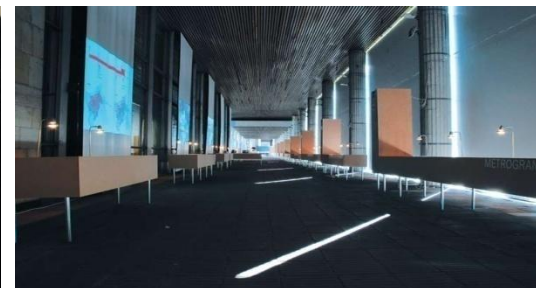
Bart GOLDHOORN, curator

In the coming years or even decades, the task of architects and urbanists in Russia is not to build new cities on pristine land, but to deal with existing cities: cities that are often badly designed to start with, that are slowly falling apart, and that are inadequate for contemporary use.

Often these are wasteful cities, because they were built in a time when energy and land were not seen as limited resources. This is their major problem, but also the key to their revival. Improvement can be financed by making the existing city more efficient: by reducing energy consumption, by increasing density,

by restructuring open space and by developing an economical and social infrastructure that will create jobs and improve the quality of life.

In the 1990s we used to speak about reconstructing the city – to try to bring back what had been lost. In the first decade of the 21st century, Russia hoped to be able to create new cities, that would offer new environments for new ways of living. Now both credit and climate crisis make us realize that we should focus on creating this new city from within: by modernizing the existing city.



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exhibitions

MODERNIZATION OF POST- WAR HOUSING



The reconstruction of large scale Post-War housing developments has been an important theme in Western Europe for many years. More recently, the inclusion of former Warsaw pact countries in the EU has led to the dissemination of this know-how into Eastern Europe. The Moscow Architecture Biennale is a platform to bring together architects, urbanists, landscape architects, planners and other specialists that are involved in these projects, so they can show their work, share their experiences and get to know the Russian context, being the main area where their expertise will be needed desperately in the near future.

Central of this section will be the exhibition “Modernizing Modernism”, that gives an overview of German and Russian examples dealing with the architectural legacy of the communist period.

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exhibition

FACE LIFT



Since the 1960s mass production of housing blocks has led to the construction of uniform buildings all over the former Soviet Union. Virtually all these standard housing projects are lacking sufficient heat insulation. This means that there is now an opportunity to change the face of the post-soviet city on an unprecedented scale. The exhibition will show the result of an international competition in which architects all over the world are invited to design new facades for existing blocks, housing areas, cities, yes even countries all over the former Soviet Union.

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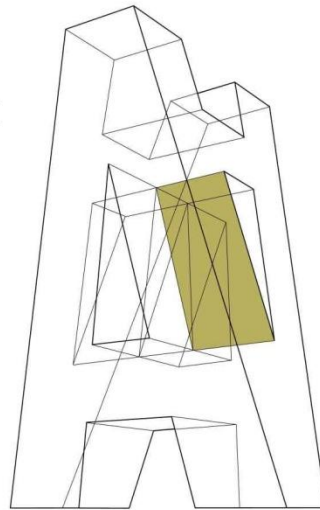
avangard award student competition



Initiated and supported by the Russian Avantgarde Heritage Foundation, this Award aims at stimulating innovation in architecture in general and architectural education in particular.

The Biennale will show the results of a competition held among students of Russia's schools of architecture. The theme of the competition will be closely related to the theme of the Biennale.

ПРЕМИЯ
АВАНГАРД
АРХИТЕКТУРНЫЙ
КОНКУРС
НА ЗВАНИЕ
ЛУЧШЕГО
МОЛОДОГО
АРХИТЕКТОРА
РОССИИ



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**PERM: MODERNISING
THE RUSSIA CITY**



KCAP architects and urbanists from Rotterdam have been commissioned the development of a masterplan for the city of Perm. This is a unique project: for the first time a leading urban design office from Europe has been asked to look at the Russian city and develop proposals for its modernisation. This project is a confrontation of Western European expertise in redeveloping the city with a model of urban design that is still rooted in Soviet Greenfield planning methods.



**Администрация
города Перми**

www.gorodperm.ru

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A NEW LIFE FOR SMALL
RUSSIAN CITIES

Together with his students, well-known Moscow architect and pedagogue Eugene Asse is developing a project for the revival of small provincial Russian cities, providing them with a new social infrastructure.

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GRAND PARIS



President Sarkozy has asked 10 well-known architects to develop plans for the modernization of the French capital. These projects will be exhibited at the Moscow Architecture Biennale.

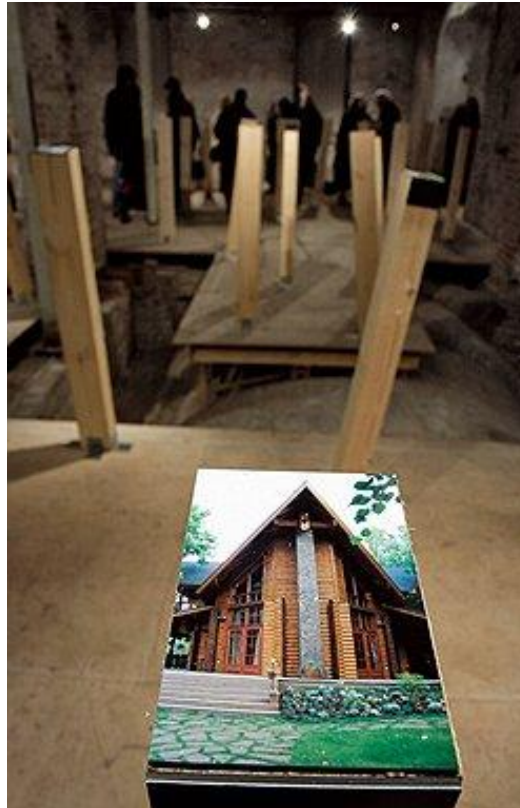


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exhibition

ARCHIWOOD: MODERINIZING TRADITION



In Russia, building in wood has a long history. Soviet construction methods almost erased this rich tradition. However, in the last decades we see a revival of wooden construction. Many well-known architects use wood as a construction material, thus giving this traditional material a modern application. The ARCHIWOOD competition brings together the most interesting examples.

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BEAUTY FROM WITHIN



The biggest modernization in the Russian city has been in the interior of apartments. Standard layouts have been modified beyond recognition, leading to an expression of individuality as opposed to the uniformity of the Soviet era. The exhibition is based on the contrast of the neutrality of the outside and the richness of the inside of prefabricated large panel housing estates.

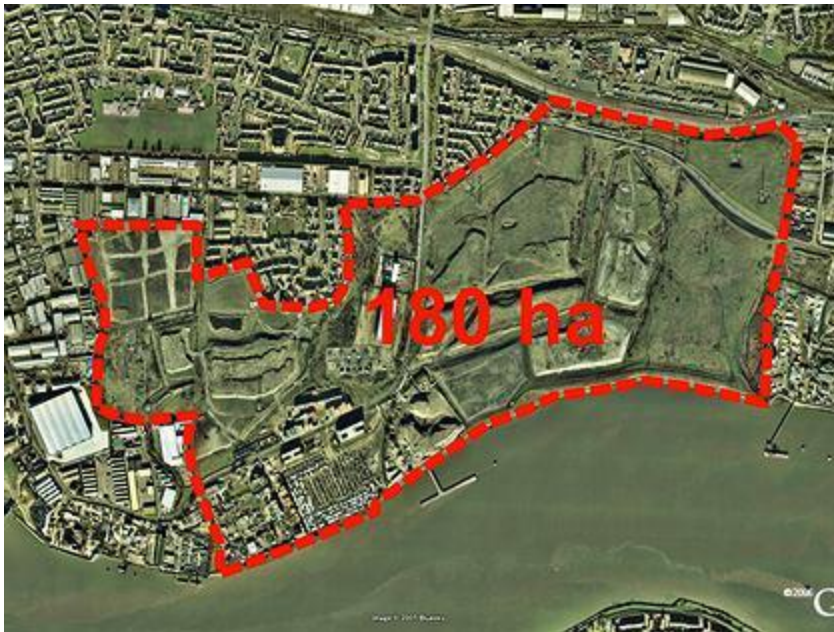
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BROWNFIELD DEVELOPMENT

A major area of modernization of the city is the development of old industrial areas . An exhibition brings together the most recent Russian projects in this field, each of them shown together with similar projects abroad.



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CALL FOR CONTRIBUTIONS



США



Испания



Япония



Швеция



Канада



Германия



Дания



Австрия



Великобритания



Швейцария



Финляндия



Венгрия



Франция



Нидерланды



Норвегия



Чехия



Apart from exhibition initiated by the exhibition organizers themselves, there will be a call for contributions for Russian and foreign architects, students of architecture and architectural institutions. After having been selected for participation, the contributors will be allocated space for developing their own exhibition or be offered one or more standard modules, consisting of a number of exhibition tables plus digital frames.

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